

Emily Fischer Field

efischerfield@gmail.com
www.emilyfischerfield.com

Biography

Emily Fischer Field is an American artist currently based in Budapest, Hungary. Field graduated from the University of Massachusetts with a Fine Arts Degree in 2010. Her solo exhibitions include Denise Bibro Fine Art, in Chelsea, New York; Puccs, in Budapest, Hungary; The Barnes Gallery, in Leverette, MA; and her work has been exhibited at The Carl Angus Room, Amherst College; The Eli Marsh Gallery and The Herter Gallery in Amherst, MA.

Field's art emerges from a search for transformation and catharsis. By fusing painting with sculpture and poetry, she forges a multi-dimensional language to speak about layered experiences and ways of understanding complex emotions and truths. Her work explores inner roads of confusion, anxiety and despair to beauty and triumph.

As a very shy, quiet child, Field focused most of her available power on observation. She grew up on a farm in New Hampshire, where the natural world was a daily exploration and companion that is reflected in all of her work. Later, in her teens and into her 20s she struggled with substance and intimacy addiction. After a series of personal crises, she came to a breaking point when she started to fervently study the works of current thought leaders and eventually reinvent herself. At the age of 27, she began to seriously commit herself to art.

Her life since then has been characterized by an intensive exploration of methods for better ways to communicate through her work. With her art, Field seeks to bring structure and fuel to everyday experience; viewers are amiably challenged to investigate their own personal meaning through palpably implied logic.

Drawing inspiration from many places within and outside the art world, she considers her most potent visual influences to have come from Miró, O'Keeffe, Basquiat, Matisse, and specifically Calder's Circus, Seurat's drawings and Leonardo's Notebooks.